WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., OCTOBER 12, 1911.

Holmes R

VOL. XX No. 2

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The Wellesley College News

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VOL. XX. WELLESLEY, OCTOBER 12, 1911. No. 2

WILLIAM BUTLER YEATS, POET AND DRAMATIST, VISITS WELLESLEY.

On Monday afternoon, October 9, Mr. Yeats gave the college the great delight of a lecture on the "Irish Theater," and a brief reading from his own works.

Mr. Yeats spoke first of the general theater reform which is going on all over Europe, of its cause and of the direction it is taking, and then, more specifically, of the tendencies and meaning of the theater in Ireland. The cause of the movement for theater reform is the unreality which has been found on the stage; the direction taken by most countries in Europe in this fight against unreality is toward the realistic play, the most obvious reality, the play which, like Mr. Galsworthy's "Justice" and "Strife," centers in some economical, political or social interest. And this movement is good. The theater, as the most powerful form of education, the most powerful form of literature, in that it directly approaches the mass of the people, must be clarified by reality, in order that there may be a vigorous and healthy imagination in the people.

But, great as it is, the realistic play is incapable of becoming the greatest drama, since it is written in the poor speech of busy modern life—speech that is incapable of expressing the most profound, the most beautiful or the most subtle human things. To get great drama we must either create an ideal speech, express what we believe ourselves to be, not what we see or hear, or else we must find a part of the world where imagination and fancy still live and move and have their being.

This condition was found in Ireland. There people still have the old way of thinking and feeling; there the imagination, rough as it is, has something of the ancient Greek fire and immortality in it.

The old ways, created by princes and poets and sages, still persist. Mary Hines was a beautiful woman who died before the famine—sometime in 1847 or 1848. Old people still remember her; they talk of her as the old men did of Helen of Troy. One old woman said, "The sun or moon never shone on one so beautiful;" another, "I tremble when I think of her." The ideal of beauty is still heroic—hard, bright, dazzling beauty which "steps out soldierly."

On account of this wonderful richness and persistence of the imagination of the folk, all the inspiration of the creation and maintenance of an Irish theater is drawn from the people. Untrained actors, boys and girls from a little theater in a Coffee Palace in Dublin, take the parts in the plays. They are taught, not to take on the characters of unknown persons, but to express themselves, their own experiences and imaginings. The playwrights, too, often the village schoolmaster, are required to use their own experience, the common things, and those most unlike a play; the young men are told to avoid the love-interest. In this way, convention and unreality are avoided, truth and the realities of life which are universal, are brought to the stage. In the simplicity which this truth brings, the time is always ripe for a miracle—for the unforgettable marvel of genius. And sometimes this marvel has come, and oftener it will come, in Ireland.

Thus in an attempt to create an ideal theater, a folk-theater has been created in Ireland, which goes to show that the ideal and the desire are not dead but living things.

It is impossible to give expression to what Mr. Yeats told in his matchless words; still less possible is it to tell anything of the fire and wistfulness, the deep-heartedness with which he read his poems to us.

IMPORTANT NOTICE.

Alumnæ and former students are earnestly requested to fill out and return the blanks for the Wellesley College Record at once, if they have not already done so. If anyone has not received her blanks she is asked to notify us immediately.

Wellesley College Record,
Wellesley, Massachusetts.

DR. COFFIN'S ADDRESS.

Upon Jacob's words in his struggle with the unknown angel,—"Let me go, for the day breaketh," Dr. Coffin based his vesper address on Sunday evening, October 8. "God was real to Jacob in the mystery and darkness of the night," he said. "When the daylight came, he expected Him to slip away, for the ordinary facts of everyday life were coming back." Jacob's experience is the intellectual experience of many people. To the child, in his world of fancy and imaginings, belief in God as an unseen but very real Being, is easy and natural; the sense of the actuality of His presence is almost inevitable. But as the child grows older, as the mysteries of the world are explained to him in school, so that things more and more seem to go on without

(Continued on page 5)

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SOCIETY NOTES.

At a meeting of the Agora Society on Saturday evening, October 7, the following new members were initiated:

1912.

Mildred L. Fenner, Helen M. Glenn, Ruth M. Paxon.

1913.

Constance Buell, Yuig Mei Chun, Katherine Duffield, Marion Hale, Celia Hersey, Ping Hsia Hu, Abby Johnson, Ethel Kenyon, Elsa Loeber, Emily McK. Pardee, Constance Reed, Marion Rider, Eva Rose, Elizabeth Scudder, Grace Squires, Maude White.

Society Alpha Kappa Chi initiated the following girls on the same evening:

1912.

Gana Balabanoff, Estelle M. Reid, Emma I. Thomas.

1913.

Annie E. Bailey, Mabel R. Barr, Helen A. J. Besler, Marion Corliss, Doris Fenton, Mary FitzPatrick, Charlotte E. Godfrey, Mildred E. Holmes, Breta P. Lewis, Alice C. Merrill, Marguerite Pearsall, Theodora Raab, Ruth V. Reed, Olive C. Terrill, Helen W. Wheeler.

The following names are those of the new members of Society Zeta Alpha:

1912.

Bernice Bailey, Marguerite Baker, Dorothy Bullard, Sarah Clark, Mildred Winship.

1913.

Helen Bates, Dorothy Clark, Ruth Curtis, Helen Davis, Rachel Drake, Marie Hill, Helen Hutchinson, Ruth Hypes, Artus James, Miriam Knowles, Letitia Morgan.

In two meetings, held October 4 and 7, the following girls were initiated into the Phi Sigma Fraternity:

1912.

Ethel Barbour, Dorothy Connor, Helen White, Nell Zuckerman.

1913.

Jessie Acklin, Doris Bickelhaupt, Florence Carder, Mary Colt, Lilian Draper, Gertrude Herring, Geraldine Howarth, Helen Logan, Elva McKee, Pauline Miller, Mildred Morris, Ruth Pepperday, Jessie Roessler, Gertrude Schauffler, Ruth Van Blarcom, Mildred Volk, Helen Whitney, Alice Wormwood.

The Shakespeare Society initiated the following new members on October 7:

1912.

Maude Davis, Lili Zimmermann.

(Continued on page 6)

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Editors

EDITOR-IN-CHIEF, Muriel Bacheler, 1912
ASSOCIATE EDITOR, Cathrene H. Peebles, 1912
LITERARY EDITORS.
Margaret Law, 1912 Marjorie Sherman, 1912
Helen Logan, 1913 Kathleen Burnett, 1913
BUSINESS MANAGER, Frances Gray, 1912
SUBSCRIPTION EDITOR, Dorothy Blodgett, 1912
ASSOCIATE BUSINESS MANAGER, Josephine Guion, 1913
ALUMNÆ EDITOR, Bertha March, 1895
ADVERTISING BUSINESS MANAGER, Bertha M. Beckford, Wellesley College.

The WELLESLEY COLLEGE NEWS is published weekly from October to July, by a board of editors chosen from the student body.

All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

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EDITORIAL.

A SUGGESTION.

"A taste for beauty may be catching," says Mr. James Crosswell, "but you can't vaccinate with it." Considering that an examinee at the Harvard Graduate School once wrote, "Evelyn Hope is a monologue by a mature mind in the presence of the corpse of a young woman," perhaps you cannot. Then, if matters are as hopeless as this, why do we spend four years of our most vigorous youth in this place whose manifest purpose seems to be the imparting to us of the feeling for beauty, the ability, as someone has put it, to see and be glad in "a good human job?" Of course, it is just the old question of "Why did you come to college?" that is always put to Freshmen, and that can never be answered till we know what college, and education, and ourselves are. But the NEWS has a purpose in bringing the matter before you, in these days which are still the early days of our year. For we are about to be exposed, perhaps for the first, perhaps for the second or third or fourth time, to the beauty that is in our college life. It may catch, and it may not—the point is that whether it does or does not, depends, like everything else that is important, upon ourselves. And whether it does or does not, in a few short years we shall have lost the chance of this particular exposure, which is, perhaps, worth thinking of—at this beginning of things, when the eagerness and sensitiveness that is in us is to make so much difference in our grasp of things.

THE SOCIETIES.

One hundred and twenty new society girls—here and there a disappointment, here and there a dissatisfaction—but neither disappointment nor

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dissatisfaction can be lasting, while the good happiness of it all is one of the things that is going to mean much to us. Don't you realize it? The new system is working! Still there is grumbling, still there are hesitancies in speaking frankly, but when girls welcome the thought of receiving a little-known girl into their society, for the sake of the "splendid chance it will give us to know her," when the individuality of the society still persists, and the hearts of girls are full of the interests and ideals of their societies, when thick harvests of friendships are ripening, how can one say that the plan is other than successful?

It is an inspiring thought enough—we are showing that justice, that the ideal is practicable in every-day life. And since this is true, it is to be hoped that the committee which has steered the course of this new plan is duly appreciated. Did you ever stop to think just how hard their task is and has been? And have you reflected on the fact that every single society was pleased with their list? To suit well six bodies of people is a hard thing to do. Gratitude, courage, enthusiasm—those are the only qualities necessary to carry the plan on triumphantly. An optimistic view, do you say? Then we challenge you to produce a pessimistic one that shall be as true!

CONCERNING OUR COMPETITION.

The NEWS would like to ask you, 1913, '14 and '15, particularly, to look on page 10 for an announcement of the regular NEWS' competition. How can the NEWS be good without good editors? And how can good editors be found if they (in embryo) confine the products of their pens strictly and modestly to yellow theme-pads and note-books? You want the NEWS to be good, whether you know it or not—you may be one of those superlatively good editors, whether you know it or not! Won't you please let us try to find out? The only trouble for you—at present—is that of turning to page 10 and seeing what we have to say there. Then make up your mind that you will enter that competition, for if there's lots of work, so is there lots of fun; the practical experience is of value in later years, and the money the work brings in, though not great in amount, is often very acceptable. And—greatest reason of all—if you do get on the NEWS, you feel as if you were doing something for your college; whether you are or not makes no difference—it is the feeling and the hoping that counts!

ALICE FREEMAN PALMER MEMORIAL FELLOWSHIP.

This fellowship of five hundred dollars is available for study in Europe or America.

A candidate for this fellowship must hold the degree of Doctor of Philosophy or must present work which, in the judgment of a committee of experts, in her chosen field would entitle her to the Ph. D. degree.

Applications for these fellowships for the year 1912-1913 must be in the hands of the committee on or before February 1, 1912, and should be addressed to the Chairman of the Committee on Fellowships, Professor Abby Leach, Poughkeepsie, N. Y.

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DR. COFFIN'S ADDRESS—Continued.

God's having anything to do with them, along with the passing of his belief in Santa Claus and fairies, his sense of the actuality of God becomes dimmed. The Unseen is partly forgotten in the vividness of the seen. "Let me go," he is saying, "for the day breaketh."

But to the older person, the college student, perhaps, in the glare of mid-morning, newly awakened to a world-view, a personal relation with the Unseen seems impossible. Life's physical facts and problems, his newly-acquired power of thinking, dissolve too often his religious convictions.

Again, the search-light of the study of men's souls seems to obliterate the traces of God's work in them. The changes in men's characters which have awed men and secured the keenest revelation of God, are probed into, analyzed, related to other acts and tendencies of the mind—and this exploration robs them of their divineness.

In the light of reflection, too, we are prone to lose God. Jacob's sin had found him out in the nighttime. In the grip of his shame and his conscience he was aware of God. But an emotional strain cannot be indefinite. In the calm light of reflection, after having realized God through our conscience, He appears to be going. We become even amused at ourselves for having been so "wrought up."

Or, in the shadow of a great sorrow, we see God, when our souls are sensitive in the excitement of pain; afterward, on the plain of normal living and routine, the vision is lost.

Yet it is not too much light, but too little that thus takes away our consciousness of God. In the brightest of all lights He is present—only our eyes have to grow accustomed to a very strong light. It is a painful process for the eyes—only by resolution and courage can the brightness of His light be understood.

Not because he knows so much, but so little, does the boy lose his sense of the actuality of God; not because he sees the laws that govern nature but because he cannot see through them, is the college student withheld, in his testing of all things, from the testing of Jesus Christ and God through Him.

In the broad day of knowledge, the life comes closer to God. In Jacob's after-life was no more trickery—God was actual to him. The conscience is a marvelous disclosure of the greatest force in the universe. Clear-eyed, rigorous thinking, righteous work while it is day, brings the light which shows Jacob's ladder, reaching from Heaven to earth—to the most ordinary and common spot on earth.

ASSOCIATION OF COLLEGIATE ALUMNÆ EUROPEAN FELLOWSHIP.

The Association of Collegiate Alumnæ offers a fellowship of five hundred dollars for the year 1912-1913, available for study in Europe.

The fellowship is open to any woman holding a degree in Arts, Science or Literature; in general, preference is given to those candidates who have completed one or two years of graduate work. It must be used for purposes of serious study, and the fellow should keep herself as free as possible from other responsibilities. The award will be based on evidence of the character and ability of the candidate and promise of success in her line of work.

OBSERVATORY NOTES.

Professor Arthur Schuster, F. R. S., Mrs. Schuster and Miss Schuster were guests of Professor Whiting at Observatory House, October 1. A party of astronomers from Harvard Observatory accompanied them. Professor Schuster is a distinguished investigator, both in physics and astronomy, and is international lecturer at Johns Hopkins University. The subject will be: "Solar and Terrestrial Physics."

The rapid motion and development of three comets is now being watched. Brooks' and Quenisset's comets are in the northern sky in the evening. The former has a tail ten degrees long. Beliansky's comet is seen before sunrise. S. F. WHITING.

NOTICE.

Free tickets of admission to the Museum of Fine Arts, Boston, for 1911-12, will be issued to students at the ticket office, at the entrance to the Museum.

SOCIETY NOTES—Continued.

1913.

Edith Besse, Marcia Kerr,
Lina Carr, Frances Mullinax,
Marjorie Cowee, Sarah Parker,
Dorothy Drake, Marion Parsons,
Laura Ellis, Marjorie Soule,
Louise Garst, Helen South,
Mary Humphrey, Evelyn Wells,
Helen Joy, Susan Wilbur.

Society Tau Zeta Epsilon initiated the following new members on October 7:

1912.

Mary Gorham, Genevieve Lawrence,
Dorothy Schmucher.

1913

Elizabeth Baer, Florence Moore,
Josephine Bryant, Melrose Pitman,
Alma Coke, Katharine Potter,
Louise Eppich, Carol Prentice,
Helen French, Gertrude Souther,
Clara Hart, Helen Sullivan,
Helen Martin, Edna Swope,
Margaret Mitchell, Edith Wilson.

THE AMERICAN ASTRONOMICAL SOCIETY.

Professor Whiting attended the August meeting of the American Astronomical Society at the Dominion Observatory, Ottawa, Canada.

One of the courtesies tendered the society was a scientific picnic, an hour's ride up the picturesque Gatineau River. Here, after an al fresco luncheon, papers on the most profound problems of the universe were read to the members seated on the pine needles in a beautiful grove, within sight of wild rapids.

A paper on "Daytime Laboratory Work in Astronomy," read by Professor Whiting, was followed by an animated discussion deploring the fact that so few take astronomy in most of the colleges, and that it is not generally taught by modern methods.

A committee consisting of the Professors of Astronomy in Toronto University, the University of Pennsylvania, Swarthmore College and Wellesley College was appointed to study conditions and prepare the subject of elementary teaching for further discussion.

Miss Cannon, Wellesley '84, read some of the most scholarly papers on the interpretation of the spectra of the stars.

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All who are busy remember this fact: Someone will do the little odd jobs that take so much of your valuable time. Mending, sewing, shopping in town, typewriting, shampooing,—all these things will be done for you if you sign in Christian Association office.

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TO THE ALUMNÆ.

The Inauguration Committee regretfully call the attention of the alumnæ to the fact that on account of the limited seating capacity of Memorial Chapel, alumnæ who are not official delegates will not be able to obtain seats during either the morning or the afternoon session of October nineteenth. After the academic procession has entered, there may be a few seats which can be occupied by alumnæ. On the evening of October nineteenth there will be a meeting in Memorial Chapel at half past seven, under the auspices of the Wellesley College Alumnæ Association. To this meeting all members of the college and all alumnæ are cordially invited.

MARTHA HALE SHACKFORD,
Secretary of the Inauguration Committee.

NEW YORK WELLESLEY CLUB.

The New York Wellesley Club will meet at 3, P.M., on Saturday, October 28, at the Woman's University Club, 99 Madison Avenue. All undergraduates and alumnæ who may be in the vicinity will be heartily welcomed at this meeting.

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THE IRISH PLAYERS.

Acclaimed by both the press and public as the most wonderful organization that Boston has ever witnessed, the Irish Players, from the Irish National Theater of Dublin, now playing at the Plymouth Theater, will begin on Monday next the third week of their engagement at this new and beautiful playhouse. Because of the pre-arranged dates of their limited tour of America, the management of the Plymouth Theater has been unsuccessful in prolonging their stay, consequently but two more weeks remain of their stay in Boston. Therefore, if you have not witnessed the remarkable ingenuity of this clever and extraordinary company, you should not miss what may prove the last opportunity offered.

The simplicity, lifelikeness and unconventionality of their plays is the treat presented every audience that has taxed the capacity of this perfect theater since the beginning of their engagement. The astonishing ease with which the members assume portrayal of the various roles in deep tragedy and comedy has never before been demonstrated in Boston. It is simply an obvious illustration of their wonderful versatility. To quote the Boston Traveler: "Here is no acting but life itself."

On the other hand, these players, unlike the American actors, ignore all stage traditions with amazing and effective impression. They thrill you from the moment the curtain rises. The realistic climaxes of their every play, stamp a vivid and indelible picture upon your mind. They accomplish with apparent ease every aim they strive for. They present the most grippingly human effects the American stage has ever offered and carry you with them in their strikingly faithful interpretations. If you are the lover of natural acting combined with dramatic surprises you will do well not to miss seeing them.

The bill for the coming week will be the most

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I.

"Oh, I have enough exercise in hockey," the flurried girl called back as she clattered down the stairs two minutes late for her next appointment. Then the friend in the hallway grew wildly philosophic. Exercise! when the tang of autumn is in the air, when the blue and silver sheen of the lake, the sunlit hill crests, the glory of October's color lures one into the open spaces of out of doors. All ye deluded mortals who are too busy, too hurried for the little joyous breathing spaces—who are so sufficiently "exercised" in West Woods—don't lose this glorious Wellesley October. Drop your hurries and your flurries and hie you to the woods. In the still twilight haze you'll come back with the freshness and the hush and the joy of the open country to laugh, to work, to play, to live.

1913.

II.

People are forever telling us why we came to college, and no two people agree about it. Consequently it is more essential to discover what we are going to learn to do and be, while we are here. We can't decide that at the outset; if we do we lose

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opportunities to grasp something precious which we may not be looking for. I make a plea for the open mind. Let new ideas into your minds and get acquainted with them before you hish them out. If you hear of such a thing as the Suffrage League, don't act as if it had smallpox and run the other way; investigate it and then quarantine, if it seems to you necessary. If a friend of yours is a Christian Scientist, or has any other view-point which is distinct from yours, go talk to her. She probably has something valuable to give to you. If some one says you will be a Socialist through going to a little gathering once in three weeks, don't reflect that father doesn't believe in Socialism and so you won't run the chances of scandalizing the family. Accept the challenge—and explore Socialism. Be an intellectual sport; play the game of your wits against your facts, and be honest about it. A sport is never a burden to other people, for sports do not take things too seriously when they are learning the game. Expect to make blunders—to form wrong conclusions and to draw rash inferences—but play up!

GRACE M. BOYNTON, 1912.

III.

"Good and bad taste in college girls' rooms"—this is the title of a page of illustrations in a last month's periodical. It is a wholesome subject for meditation these days, just as we are accumulating the trifles that take away from the bareness of our rooms. And while we are accumulating let's bear in mind just one principle—the principle of simplicity and openness. The square corner and the empty wall-space are not to be shunned utterly. Perhaps a little thought will save us the sad lesson of experience—the mental confession of days spent in an environment of useless profusion. Let us then remember William Morris' phrase, "Have nothing in your home that is not either useful or beautiful."

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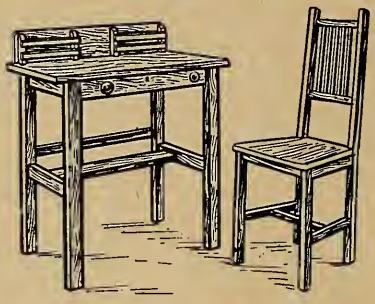

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THE COLLEGE NEWS COMPETITION.

Four editors from 1913, and four from 1914, for the COLLEGE NEWS, are to be chosen on or before March 1, 1912. These places will be filled by persons taking part in the COLLEGE NEWS Competition, which is now opened.

One editor from 1915, will be chosen next fall, from persons who enter the competition now from 1915.

Lecture write-ups, material for the Free Press and Parliament of Fools columns, editorials, items of interest from current events or from other colleges, college notes, are all received in the contest and marked according to a regular scale by the editor. Clearness, freshness and legibility, as well as spelling are all considered.

Rules:

1. Material must be placed in the box outside the door of the NEWS office, fifth floor, west end, not later than 4.15 P.M., Friday afternoons.
2. All facts should be positively verified, as work of good character may be printed.
3. Only one side of the paper should be written upon, and that in ink.
4. All material should bear the writer's full name and class rank.

COLLEGE NOTES.

On the evening of Monday, October 2, 1911, President Pendleton gave a reception to the members of the Faculty at the Shakespeare House.

On Tuesday, October 10, 1911, at 7.30 P.M., the one hundred and eighteenth meeting of the Science Club was held at the Observatory. Discourses were given by Professor Whiting and Professor Wiegand on "Summer Recreations in Science."

The Sophomore class welcomed the Freshmen with the customary serenade in the village, on Wednesday evening, October 3, 1911.

The first Christian Association meeting of the new academic year was held in College Hall Chapel on Wednesday evening, September 27, and was led by Miss Pendleton. The meeting in College Hall on October 4, was led by Miss McDowell and Miss Vivian; that in the village, on the same night, by Hazel Nutter. The meetings this week in College Hall and the village were led by Dr. Coffin and Helen Cross respectively.

ALUMNÆ NOTES.

Miss Edith Tayler, of the English Department, during the summer visited the new College of Parmieres in France, of which Mademoiselle Carm, formerly a member of the French Department, is now directress.

Miss Josephine Preston Peabody (Mrs. Lionel Marks), formerly a member of the English Literature Department, read from her poem, and spoke on woman's suffrage at an equal-suffrage matinee held in Jordan Hall, Boston, September 26, under the auspices of the Boston Equal Suffrage Association.

Associate Professor Charles L. Young and Mrs. Young are in Germany, and expect to settle in Munich for the winter.

The Psychological Bulletin of July 15 refers to the work of several Wellesley alumnæ. A general review of the recent literature on auditory space summarizes the results of investigations by Professor Eleanor A. Gamble ('89), and by Anne L. Crawford ('07), working with Dr. Daniel Starck. Professor E. L. Thorndike of Columbia University has a special review of the monograph in which "Miss Gamble reports a heroic set of experiments, covering many years, on memorizing the order of series of smells, colors and sounds." Her results, he points out, "form a very strong argument against the use of a repetition or a recitative as a unit of measure." Professor R. P. Angier of Yale University reviews what he calls the "careful and, in inferences, conservative piece of experimental analyses" embodied in the monograph in which Dr. Helen D. Cook ('05), reports her investigations, begun in the Wellesley Psychology Laboratory and finished in Wurzburg, of the estimation of filled and unfilled space.

ENGAGEMENTS.

Mary Bruce Allen, 1905, to Mr. Henry Southworth Shaw, Harvard, 1906.

Luna French, 1905, to Mr. Harold Niles, Dartmouth, 1907.

Helen Campbell Melville, 1912, to Mr. Jesse Clair Harper, Ph.B., Chicago University, 1907.

Miss Grace Allerton Kilborne, 1910, to Mr. William Campbell Kerr, Princeton, 1904, Auburn Seminary, 1908, now of Chai Rying, Korea.

Miss Marguerite Bartlett, 1911, to Mr. J. Lee Sherlock of Worcester, Massachusetts.

Miss Helen Richardson, 1913, to Mr. Norman Southworth, Harvard, 1911.

Miss Jannette Vail, 1910, to Mr. Robert Morrill shipley of Wichita, Kansas.

Miss Josie Belle Herbert, 1908, to Mr. William Cochran Kirkpatrick of Brooklyn.

Miss Marion Kinne, formerly of 1911, to Mr. Paul C. Squire, Harvard, 1911, of Arlington, Massachusetts.

MARRIAGES.

CANNADY—CHANDER. April 19, 1911, in Madura, India, Helen E. Chander, 1897, to the Reverend Isaac Cannady of Gunter, India.

CLARK—MCCLURE. June 28, 1911, at Lake Forest, Illinois, Annie Dixon McClure, 1902, to Dumont Clark, Junior.

WHIPPLE—FOOTE. June 29, 1911, at Evanston, Illinois, Edna Bigelow Foote, 1900, to George Albert Whipple, Harvard, 1893. Address, 1622 Oak Avenue, Evanston, Illinois.

MORGAN—GRISCOM. July 5, 1911, at Woodbury, New Jersey, Lucy M. Griscom, Superintendent of Eliot Cottage, 1909-1911, to Arthur Ernest Morgan. At home after August first in Memphis, Tenn.

DAMON—HUNTINGTON. July 20, 1911, at Milton, Massachusetts, Cornelia S. Huntington, 1895, to Theron J. Damon. At home, Roumeli Hirsar, Constantinople. Home address, Robert College, Constantinople.

ALLEN—WILBUR. July 25, 1911, in Dark Harbor, Maine, Nina Gertrude Wilbur, 1907, to Harrison S. Allen. At home, 120 Clowes Terrace, Waterbury, Connecticut.

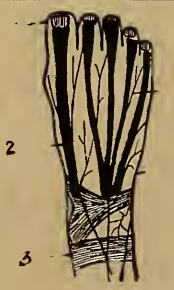
AYER—CHANDLER. September 5, 1911, in Wellesley Episcopal Church, Anna P. Chandler, 1898, to Josiah M. Ayer.

SHREVE—PIERCE. September 7, 1911, at Riverside, Illinois, Eva Adaline Pierce, 1911, to Henry Mason Shreve.

HILDRETH—HEWITT. September 7, 1911, at Bridgewater, Massachusetts, Mary Seaver Hewitt, 1899, to Walter A. Hildreth, member of the German Department of Williams College. At home after October 15th, at 37 Southworth Street, Williamstown, Massachusetts.

HIEL—CORTHELL. In Laramie, Wyoming, Evelyn Corthell, 1908, to John A. Hiel, assistant in the

(Continued on page 13)



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PARLIAMENT OF FOOLS.

THE UNKNOWN GRAVE.

I have sought
And sought the place
Where they hid
Thy beamish face—
Oh, my Woodsman!

In the trunk–
Room have I sought thee.
To the base–
Ment my tears brought me,
Oh, my Woodsman!

For ah, so come–
Ly wert thou, Woodsman,
That for fear
Of dirt, thou, Woodsman,—
Oh, my Woodsman!

Brushed thy teeth
With Ivory Soap and
Shamped thy hair—
At least in May, and—
Or didst thou, Woodsman?

But I won't,
Dear Woodsman, digress;
'Tis thy grave I
Fain would address,
Oh, my Woodsman!

We find it is impossible
To put any sense into po–
Etry, so as this is poet–
Ry we must stop it to
Put in the sense. (What
We are writing now is
'Nt poetry—it's just written
This way to fool you.)
A reward of $1,000 (one
Thousand dollars) is offered
To the party or parties dis–
Covering the grave of the
SOUTH-PORCH WOODSMAN of
Blessed memory!
Apply any time, day or night.

THE NEWS OFFICE.

I WONDER WHY.

All fair and round the
Doughnut lies—
And big! You hardly could
Believe Your Eyes!

It's rather hard and pale, but
I don't care,
It's placed so very conveniently
By the North Porch there!

When you take the one-three train
Now, you'll not
Have to hurry with your lunch
The tiniest iot—

It's been there quite awhile
Because I see
The Freshmen are noticing it—but
Oh, dear me!—
Nobody's Had a Single Bite!

RUNNING SQUAD; FALL 1912.

Miss Wellesley's life runs smoothly (?) now,
With schedules fixed to please her(?)
And on that running list we find
The College Hall cream freezer.

One elevator's running, too,
The east end one at present.
Miss Wellesley's runs the hall's long lengths
With feelings quite unpleasant.

My fountain pen is running dry.
I'll have to end my lay,
My stock of RUNS is running low,
My Muse has run away.

PARLIAMENT OF FOOLS.

The editor went to sleep one night,
('Twas not her pet diversion,
For thots of labors yet to come,
Made dreaming her aversion.)

But on this night I'm speaking of,
She had a lovely dream.
Girls on all sides did praise the NEWS!!
(Things are not what they seem.)

1913.

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(Continued from page 11)

Wyoming Agricultural College at Laramie, Wyoming.

MILLER—RAYMOND. September 23, 1911, in Lewisboro, New York, Miss Mary Frances Raymond, 1908, to Mr. David Henry Miller, Yale, 1904.

BEAN—OAKES. September 16, 1911, at Wanakena, Kansas, Miss Josephine Osborne Bean, 1907, to Mr. Harry Calvèr Oakes of Cattarangus, New York.

CHAPMAN—PLATNER. October 3, 1911, Alice P. Chapman, 1904, to Mr. Warren K. Platner, Syracuse, 1905.

BIRTHS.

April 25, a son, Roger Gray, to Mrs. Bessie Pierce Needham, 1896.

At Rochester, N. Y., June 9, a son, John Wood, to Mrs. Angie Wood Heslip, 1896.

At Brookline, Mass., July 19, 1911, a son to Mrs. Alice Chase Prescott, 1906.

In New York City, August 24, 1910, a son. Sherburne Edward, to Mrs. Lillian Sweet Edgerly, 1896.

July 8, 1911, a son, William Rumsey, Jr., to Mr. and Mrs. William Rumsey, (Maud Almy, 1898).

July 5, 1911, a daughter, Melluria Vail Gray, to Anna Vail Gray, 1902.

September 20, 1911, a son to Mr. and Mrs. Henry K. McIntyre, (Edna Moore, 1906).

DEATHS.

July 2, 1911, in Brookline, Mass., Mrs. Fred L. Norton, (Mary R. Russell, 1894).

September 3, 1911, Anna P. Sumner, of the Class of 1912.

At Easter, in New York City, Jane Baker Clarke, sister of Helen McGregor Clarke, 1890.

July 23, 1911, in Philadelphia, Pennsylvania, Mrs. Eliza H. Newkirk, mother of Miss Eliza J. Newkirk of the Department of Art.

September 25, 1911, at her summer residence in Hingham, Massachusetts, Sarah A. Torrey, mother of Miss Edith E. Torrey of the Department of Music.

August 24, 1911, at Springfield, Massachusetts, Theodore Storrs Lee, husband of Hannah Hume, 1900, brother of the late Grace Lee, 1889, and of Christabel Lee Safford, 1888.

CHANGES OF ADDRESS.

Mrs. Charles Van Winkle to 405 Second Avenue, Salt Lake City, Utah.

Mrs. Arthur M. Smith to 2730 Dwight Place, Berkeley, California.

Lucy J. Dow to 43 St. James Street, Roxbury, Massachusetts.

Miss Elizabeth Adamson, 1909, 1705 Fairmount Avenue, Baltimore, Maryland.

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